

SON OF THE WSFA JOURNAL

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IN BRIEF --

This issue will be mailed out before double-issue #143/144 (which was delayed by
mimeo breakdown); address codes will treat #143/144 as if it had been mailed, to
keep books straight. This issue mailed 20/5/74; #143/144 should be mailed 22/5/74.

We depart for a seven-week visit to England on July 1, so SOTWJ schedule will be
somewhat disrupted for a while; we are attempting to see that at least one double-
issue per month comes out while we are away; we'll have more on this later. We
will at least get out double-issue 146/147 (mostly reviews) and another two or
three issues after that before we depart. ## TWJ stencils will be returned to
us (not run off) by Brian Burley at Disclave (TWJ #80, i.e.); it seems that he and
Sherma have separated, and she has custody of the mimeo. (This is the second time
we have farmed out #80, the second time the publisher and his wife have spilt, and
the second time the stencils have been returned to us...methinks the issue is not
jinxed, but rather the issue is a jinx...we're afraid to try to run it off, now--
single publisher wanted for an emergency job....) Whether we'll be able to get
#80 out before we leave for England is questionable...particularly as we're going
to try to get #84 out before we leave. ## #83 mailing is virtually completed, and
we will run out of copies within the next two weeks.

Lots more to be said, but no more room to say it. See you all next issue.

SOTWJ is at least weekly; subs: 25¢ (10p) ea., 9/\$2 (12/11 or 12/\$2.50 overseas)
or multiples thereof (will go up July 1); all subs incl. any issue(s) of TWJ pubbed
during sub (count as 3 or more issues, dep. on length); TWJ also avail. on its own,
4/\$5 (4/12). For info on airmail, 3rd-class subs (8/\$2), ads, Overseas Agents,
Trade-Subs, etc., write ed. For Address Code meaning, see #143/144 or #146/147 (chk
pg. 3 herein for possible informational notice); also, if # follows address code, it
indicates # of issues you have left on sub (WSFA issues if code is H, L, or M).

-- DLM

TWJ/SOTWJ

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1973 NEBULA AWARDS -- BEST NOVEL: Rendezvous with Rama, by Arthur C. Clarke (GALAXY; Harcourt Brace & Jovanovich); BEST NOVELLA: "The Death of Dr. Island", by Gene Wolfe (Universe 3); BEST NOVELETTE: "Of Mist, and Grass, and Sand", by Vonda N. McIntyre (ANALOG); BEST SHORT STORY: "Love is the Plan, the Plan is Death", by James Tiptree (Alien Condition); BEST DRAMATIC PRESENTATION: Soylent Green (MGM, from Harry Harrison's Make Room, Make Room). /Thanks to LOCUS #159/

JOHN W. CAMPBELL MEMORIAL AWARD for Best Novel of 1973 -- 1st Place: (tie) Rendezvous with Rama, by Arthur C. Clarke & Malevil, by Robert Merle (Simon & Schuster); 2nd Place: (tiw) The Embedding, by Ian Watson (Gollancz) & The Green Gene, by Peter Dickinson (Hodder & Stoughton; Pantheon); Special Nonfiction Award: The Cosmic Connection, by Carl Sagan (Anchor). /Thanks, LOCUS #159/

HUGO AWARD NOMINATIONS -- BEST NOVEL: The People of the Wind, by Poul Anderson (ANALOG; Signet); Rendezvous with Rama, by Arthur C. Clarke; The Man Who Folded Himself, by David Gerrold (Random House; SFBC); Time Enough for Love, by Robert A. Heinlein (Putnam; Berkley); Protector, by Larry Niven (Ballantine); BEST NOVELLA: "Death and Designation Among the Asadi", by Michael Bishop (IF); "The White Otters of Childhood", by Michael Bishop (F&SF); "Chains of the Sea", by Gardner Dozois (Chains of the Sea); "The Girl Who Was Plugged In", by James Tiptree, Jr. (New Dimensions 3); "The Death of Dr. Island", by Gene Wolfe; BEST NOVELETTE: "City on the Sand", by Geo. Alec Effinger (F&SF); "The Deathbird", by Harlan Ellison (F&SF); "Of Mist, and Grass, and Sand", by Vonda N. McIntyre; "He Fell Into a Dark Hole", by Jerry Pourmelle (ANALOG); "Love is the Plan, the Plan is Death", by James Tiptree; BEST SHORT STORY: "The Ones Who Walk Away from Omelas", by Ursula K. LeGuin (New Dimensions 3); "Wings", by Vonda N. McIntyre (The Alien Condition); "With Morning Comes Mistfall", by George R.R. Martin (ANALOG); "Construction Shack", by Clifford D. Simak (IF); BEST EDITOR: Ben Bova, Terry Carr, Ed Ferman, Robert Silverberg, Ted White, Donald A. Wollheim; BEST DRAMATIC PRESENTATION: Genesis II, The Six Million Dollar Man (pilot), Sleeper, Soylent Green, Westworld; BEST PRO ARTIST: Vincent diFate, Frank Frazetta, Kelly Freas, Jack Gaughan, John Schoenherr; JOHN W. CAMPBELL AWARD: Jesse Miller, Thomas Monteleone, Spider Robinson, Guy Snider, Lisa Tuttle; BEST FANZINE: ALGOL (Andy Porter), THE ALIEN CRITIC (Richard E. Geis), LOCUS (Charlie & Dena Brown), OUTWORLDS (Bill & Joan Bowers); BEST FAN ARTIST: Alicia Austin, Grant Canfield, Tim Kirk, Bill Rotsler, Arthur Thomson (ATOM); BEST FAN WRITER: Laura Basta, Richard E. Geis, Susan Glicksohn, Jacqueline Lichtenberg, Sandra Meisel; GANDALF AWARD: Poul Anderson, L. Sprague de Camp, Fritz Leiber, J.R.R. Tolkien. /Again, thanks to LOCUS #159: C. & D. Brown, POBox 3938, S.F., CA 94119; 18/36/

1974 EDGAR AWARDS (presented by the Mystery Writers of America for 1973 bests) -- BEST MYSTERY NOVEL: Dance Hall of the Dead, by Tony Hillerman (Harper & Row); BEST FIRST MYSTERY NOVEL: The Billion Dollar Sure Thing, by Paul Erdman (Scribners); BEST MYSTERY SHORT STORY: "The Whimper of Whipped Dogs", by Harlan Ellison (Gallery); BEST JUVENILE MYSTERY: The Long Black Coat, by Jay Bonnett (Delacorte Press); BEST CRIME FACT BOOK: Legacy of Death, by Barbara Levy (Prentice-Hall); BEST PAPERBACK MYSTERY: Death of an Informer, by Will Perry (Pyramid); BEST SCREENPLAY: The Last of Sheila, by Stephen Sondheim & Anthony Perkins (Warner Bros.); BEST TELEPLAY "SPECIAL": Isn't It Shocking?, by Lane Slate (ABC); BEST TELEPLAY OF A SERIES: Police Story: Requiem for an Informer, by Sy Salkowitz (NBC); BEST BOOKJACKETS: Hardcover: The Cold Ones (Simon & Schuster); Softcover: Inspector Maigret & The Madwoman (Curtis Books); GRAND MASTER AWARD NOMINATION: Ross Macdonald, for distinction in the mystery novel; HERBERT BREAN MEMORIAL AWARD NOMINATION: Joseph Wambaugh, for The Onion Field (Delacorte Press). /Thanks, Bob Brinay; complete list of nominees will appear in future SOTWJ, when space permits/

MISCELLANY -- 1974 TAFF winner is Peter Weston. /LOCUS 159/ Gollancz/SUNDAY TIMES SF Competition Winners (bests by unknown writers) presented at Tynecon: BEST NOVEL: (tie) Catchworld, by Chris Voyce; Shipwreck, by Charles Logan; BEST SHORT STORY COLLECTION: (tie) Gary Kilworth; James Alexander. /LOCUS 159/ 'Nuff for now....

BOOK REVIEWS -- SF/Fantasy:

Reviewer, DON D'AMMASSA:

Timepiece, by Brian Ball (Ballantine Books) and Timepivot, by Brian Ball (Ballantine) -- Ball's second novel, published in 1968, introduces the universe of the Frames. Mankind has explored and settled the entire galaxy, and no longer has anything to occupy itself. Soon it begins carving planets up into enormous sets in which the battles of history are recreated. Eventually almost the entire human race is engaged in these battles, artificial personalities imprinted over those of the humans so that they can more fully identify with their setting. It's as though the Society for Creative Anachronism had taken over the universe. A troubleshooter for the Frame management is talked into heading an expedition to find the fabled Forever Planet where time is supposed to be manipulatable. They find it, get chased about by aliens from another universe, and escape. Timepivot, the 1970 sequel, is straight out of Salvador Dali. O'Flynn, a programmed worker, is chosen by the grotesque mutant, Mr. Charisman, to return to the Forever Planet, for reasons never quite clear. Timepivot is more surreal than SF, and less intelligible than most. The reader looking for a logical explanation of the mysteries left at the end of Timepiece will be sorely disappointed, for Ball slips into rather trivial self-indulgence.

Zardoz, by John Boorman, with Bill Stair (Signet Books) -- This is the novelization of a movie, and includes several pages of stills. The novel is adequately written, with no obvious defects of plot or grammar. It would have been original in concept nearly thirty years ago. Man is divided into two cultures, the Exterminators and the Brutals, the former of which preys on the latter, using them as slave labor. One of the Exterminators sees the light and is eventually involved in a rebellion. Along the way he discovers his own birthright, thwarts the god Zardoz, and bores the reader to tears. Judging by the stills, I'll skip the movie. Sean Connery must have been hard up.

Operation Nuke, by Martin Caidin (Paperback Library) -- This is the sequel to Cyborg, which was the basis for the TV show, Six Million Dollar Man. Steve Austin, half machine as a result of a space capsule accident, possessing superhuman strength and speed, is assigned to break up the international villains who are selling stolen nuclear weapons to special interest groups. The villain is warped because he watched so many of his friends die bombing Hanoi. Caidin obviously feels sympathy for Sam Franks, and even refuses to let him be killed or captured at the end of the novel. Austin pretends to be crooked in order to get in with the baddies. Where have I heard that plot before? This little bit of trite thud and blunder is overpriced at 75¢, let alone the \$1.25 Paperback Library wants for it.

Reviewer, JIM GOLDFRANK:

Nail Down the Stars, by John Morressy (Walker & Co.; 1973; \$6.95) -- This is one of those "juveniles" that can be enjoyed by any age group from teens on up. It is a sequel to Starbrat (see SOTWJ 119/5) and overlaps it in plot, characters, and a consistent and detailed universe picture. ## The universe is one of many disparate cultures. When mankind left a depleted, polluted Earth, driveships took men to many habitable planets, each planet going its own way. Thus we have a background of great variety and color. The little interstellar traffic is in merchandise, technology, entertainment, and slaves. A police force chartered by a merchant league exists, but interstellar warfare is impossible. No weapon more potent than sword or pistol is comparable with the drive ships' propulsion systems. Most people stay planet-bound, but there are exceptions. ## One such is Jolom Gallamor, who leaves his home world at the age of 10, fleeing the criminal organization that killed his father. He has precious little but intelligence and talent. He becomes in turn a circus entertainer, actor, playwright, and minstrel. His maturation parallels his search for meaning in the universe. After many worlds, name changes, and adventures, we see him as Alladale Anthem-Maker, married and planet-bound, with a son ready to take up his star travels. Like Voltaire's Can-
(Over)

BOOKWORLD (Continued) --

dide, he has found meaning in the thought "Make your garden grow." ## Philosophy, character analysis, action, and meticulous subcreation in the Tolkien sense, make this book mind-expanding to young fans, and entertaining to old ones.

Reviewer, HAL HALL:

The Cloud Walker, by Edmund Cooper (Ballantine; '73; 216 pp.) -- The Cloud Walker is the best SF book I've read in a long, long time. It has to be one of the top award contenders for the year. It is the story of a man with a dream, how that dream was achieved (and the failures along the way), and the reaction of both the man and his people to adversity. I think the book is well developed and well paced, and peopled with characters with which I can identify. It contains a couple of genuinely moving scenes--very rare in SF. Highly recommended--and a must for award voters.

Reviewer, DAVID STEVER:

The Return, by Isidore Haiblum (Dell Books) -- The author's newest, the plot and the premise of which both have truck-sized holes in them. Yet the author's style makes me keep buying, hoping he'll get it all together some day. A war vet in the violent ward of the vet hospital escapes, to try to find a vanished astronaut, whom the vet (Cramer) thinks is linked to him somehow. The idea of the "starkies", who are normal until they suddenly go into a killing rage, is a good one; the escape from the Kenmore Hospital is well done (and even takes up a full third of the volume); but the actions outside the hospital and the ending (once again inside Kenmore) are unbelievable. Not recommended.

Mystery/Suspense/Adventure:--

Adam 12: Dead on Arrival, by Chris Stratton (Award Books; 95¢) [Reviewer, MIKE BLAKE] -- I admit I wasn't expecting too much of this novel of "White-hot police drama and pulse-pounding excitement based on the sensational NBC-TV series", but I found it, to my surprise, a reasonably competent police procedural. There is nothing startlingly original here, but the author manages to sustain interest as Reed and Malloy deal with such varied problems as a sniper at a carnival taking potshots at children on a merry-go-round, an insane Viet Nam veteran called the "Hit and Run Killer" who has been victimizing Mexican-Americans in a run-down Los Angeles neighborhood, and a murder at a Hollywood party that leaves the two police officers with a corpse and three hundred suspects. Unfortunately, in translating the television show to the printed page, the author has successfully duplicated the Jack Webb style of dialogue, which I was not wild about even in its original incarnation. If you've some idle time I can recommend this book as a fairly good way to waste it, but it's not worth going out of your way to find.

Wisteria Cottage, by Robert Coates (Popular Library) [Reviewer, DON D'AMMASSA] -- Richard Baurie is a troubled young man who befriends an elderly woman and her daughter and finds them a cottage to live in. There is a gradual increase in tension as it becomes evident to the reader that Baurie is mentally disturbed and potentially dangerous. The expected climax comes complete with death, ice picks, and gore. Coates tried to dress up a familiar plot with erudite stylistic tricks and strong characterization. In practice, he ended up with an obtuse, mind-numbing style, with long sentences trailing off into blind alleys and loose ends.

Yet She Must Die, by Sara Woods (Holt, Rinehart, Winston; Mystery Guild Selection) [reviewer, SHEILA D'AMMASSA] -- This is by no means a bad book--the writing is well done and the plot, though pedestrian, is reasonable and fair. But it is so full of stock characters and stock situations as to be rather irritating. There is the writer of mysteries, accused of a murder cribbed straight from his latest book. There are the brilliant young barrister, his uncle the brilliant old barrister, the other woman, the spiteful mother-in-law...all cut from cardboard and hitched together like so many paper dolls, without a single spark of life or interest. There are some details to quarrel with--for instance, there is an object supposedly handled by a character who claims not to have touched it, and whose claim is later accepted.

(Cont. next page)

BOOKWORLD (Continued) --

The matter of fingerprints leaps to my mind, but apparently not to Woods'; she never mentions them. Matters like this, however, can be ignored in an engrossing story; this book's flaw is its unremitting dullness.

Other Fiction:

The Camerons, by Robert Crichton (Warner Paperback Library; \$1.95; 512 pp.) /Reviewer unknown; was received from Joan Orth, WPBL Publicity Manager/ -- From the golden idyll of the Scots highland lochs through the stench and danger of the fear-filled coal pits, to the suffocating splendor of Lord Fyffe's Brumby Hall, in scene after memorable scene, Robert Crichton's narrative genius hypnotises the reader into sharing the lives and fates of The Camerons. ## That may be the secret of the popularity of Robert Crichton's bestselling books, which include The Great Imposter, The Rascal and the Road, and The Secret of Santa Vittoria. ## The Camerons is a supreme saga of people so real that it is hard to believe that the characters are just faint echoes of memories of the author's own Scots ancestry. ## On the surface, The Camerons is the romance of a girl from a mining family, a poverty-stricken Highlander and the seven sons and daughters who become their brawny, brawling family. ## In its depths, The Camerons is a demonstration of wanton ecological desecration that has traditionally caused hazards to miners' lives and health and a graphic explanation of how it was possible for workers to be so exploited in foul and dangerous mines that generations accepted their wretched existence as inevitable.

Non-Fiction:

Have You Seen These?, by Isaac Asimov (NESFA Press, Box G, MIT Sta., Cambridge, MA 02139; '74; hardback; \$5.95; 94 pp.; nice d.j. by Eddie Jones) /Reviewer, GEORGE FLYNN/ -- This is the 1974 Boskone Book, prepared in honor of Asimov's being CoH at Boskone 11, but not actually ready till a month after the convention. The Early Asimov gathered up all Asimov's previously uncollected stories from before 1950; this volume has about half of his uncollected stories from the fifties, each with foreword and afterword. The stories are "The Day of the Hunters" (what really happened to the dinosaurs), "Shah Guido G." (a shaggy-dog story), "The Monkey's Finger" (which asks whether a monkey can write SF), "Everest" (the story that predicted Mt. Everest would never be climbed--five months after it was), "The Pause" (aliens make all radioactivity on Earth vanish--the best story in the book), "Blank!" (the time machine that couldn't go wrong--or could it?), "Silly Asses" (short-short), and "Rain, Rain, Go Away" (why the neighbors were afraid of the rain). The stories are of course minor, but competently written; and Asimov's comments are as usual fascinating. Recommended for Asimov fans, completists, and collectors of limited editions (there are only 500 numbered copies, and you're not likely to see this one in paperback).

Patterns in Nature, by Peter S. Stevens (Atlantic Monthly Press) /Reviewer, DAVID STEVER/ -- This is a book of the basic patterns that nature uses in all living things. Spirals, explosions, branching, film partitions, meanders--all are examined from all angles and with lavish photographs, as Stevens uses mathematics to show why the paths that nature has selected are the simplest, the most effortless, and the most economic. Stress patterns in wood, meanderings of rivers, close packing on an ear of corn, or the spiral of the chambered nautilus shell.... The book is at once a beautiful coffee table book and (almost) a text book in biology (it even has chapter notes to allow you to pursue any given line). Well worth reading; see if your library could be talked into getting it, if you don't like the \$10.00 price tag.

BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

ARKHAM HOUSE (Sauk City, WI 53583) -- Summer '74: Beneath the Moors, by Brian Lumley (probable price, \$6; "a novel rooted in the Cthulhu mythos . . . also includes an interesting and informative preface, where Lumley tells of his early association with August Derleth and Arkham House."; d.j. by Herb Arnold); Dreams from R'lyeh, by Lin Carter (probable price, \$5); approx. 2/3 rd's. of the book con-
(Over)

BOOKWORLD (Continued) --

sists of "a cycle of sonnets set in a Lovecraftian world", with the balance consisting of 15 misc. poems; the book begins "with a splendid introduction by L. Sprague de Camp"; d.j. by Tim Kirk).

BALLANTINE BOOKS has announced that Arthur C. Clarke's Rendezvous with Rama, winner of the 1973 Nebula award, will be its lead title for Sept. '74.

CHILTON BOOK CO. (Radnor, PA 19089) -- May '74: Infinito Jests, ed. Robert Silverberg (231 pp.; \$5.95; hardcover; "contains 11 fantastic stories, both playful and savage, by as many present-day successors of Swift, Huxley and Kafka. . ."; contents: "Venus and the Seven Sexes", by William Tenn; "Babel II", by Damon Knight; "Useful Phrases for the Tourist", by Joanna Russ; "Conversational Mode", by Grahame Leman; "Heresies of the Huge God", by Brian W. Aldiss; "(Now / n), (Now - n)", by Robert Silverberg; "Slow Tuesday Night", by R.A. Lafferty; "Help! I am Dr. Morris Goldpepper", by Avram Davidson; "Oh, to be a Blobel", by Philip K. Dick; "Hobson's Choice", by Alfred Bester; "I Plingot, Who You?", by Frederik Pohl).

DELL BOOKS -- The Left Hand of the Electron, by Isaac Asimov (\$1.25): "17 witty and literate essays . . . Among the topics are: The Problem of Left and Right, The Problem of Oceans, The Problem of Population . . . , The Problem of the Platypus. . .".

DOUBLEDAY S.F. BOOK CLUB -- June '74: The Best of Fritz Leiber, by Fritz Leiber (\$2.49; 22 stories, w/introduction by Poul Anderson); The Fall of Colossus, by D.F. Jones (\$1.49; "A terrifying sequel to The Forbin Project"); alternates Chains of the Sea, ed. Robert Silverberg (\$1.49); The Illustrated Man, by Ray Bradbury (\$1.49); The Overlords of War, by Gérard Klein (\$1.49); Again, Dangerous Visions, ed. Harlan Ellison (\$1.50); The Star Road, by Gordon R. Dickson (\$1.49); The Inferno, by Fred & Geoffrey Hoyle (\$1.49); An Exaltation of Stars, ed. Terry Carr (\$1.49); Prelude to Mars, by Arthur C. Clarke (\$1.69).

FAWCETT -- Earthwreck!, by Thomas N. Scortia (224 pp.; 95¢): The inhabitants of an American and a Russian space station watch life on Earth destroyed by a nuclear holocaust; to survive, they must join forces and build a colony on the moon . . . or they might take a far more perilous course to ensure survival of the human race.

FICTIONEER BOOKS, LTD. (Lakemont, GA 30552) -- Jan in India, by Otis Adelbert Kline (192 pp.; \$3.75 ppaid; large-size paperback; well-illustrated by Steve Loialoha): First book publication of fantasy-adventure classic from ARGOSY; sequel to Jan of the Jungle, detailing "the further exploits of Jan Trevor, who falls victim to the treacherous plottings of the Maharaja of Varuda in the steaming tropics of India". Includes a glossary of the names & terms in the Jan books, and a short biography of Kline by David Anthony Kraft; limited edition. ## Forthcoming books: Reflections of A.E. van Vogt (life of the author); orig. collection of Jack London's SF & fantasy stories; hardcover SF/fantasy anthology.

MYSTERY GUILD -- July '74: Death on the Hour, by Richard Lockridge (\$1.98; "Television was the life--and death--of Clay Carter"); The Fun House, by Philip Reid (\$1.98; freelance journalist Stuart Harris is framed on a drug charge; but by whom, and why?); plus alternates To Die in California, by Newton Thornburg (\$1.69); A Requiem of Sharks, by Patrick Buchanan (\$1.49); Though I Know She Lies, by Sara Woods (\$1.49); Diamonds Are Forever, by Ian Fleming (\$1.98); Frenzy, by Arthur La Bern (\$2.49); Someone's Death, by Charles Larson (\$1.49); The Last Woman in His Life, by Ellory Queen (\$1.49).

PANTHEON BOOKS (201 E. 50th St., NY, NY 10022) -- The Poison Oracle, by Peter Dickinson (\$5.95): "A tale both fanciful and bizarre", whose heroine is "a chimpanzee", whose setting is "a feudal Arabian kingdom ruled by an Oxford-educated sultan with his own private zoo", and whose chief detective is a linguistics expert.

WARNER PAPERBACK LIBRARY -- May '74: Sybil, by Flora Rheta Schreiber (story of "woman possessed by 16 separate personalities"; price not given); MAD Marginals, by Sergio Aragones (\$1); Marion's Wall, by Jack Finney (\$1.25; "Nick Cheney discovers that the movie starlet of the twenties, Marion Marsh is inhabiting his wife's body"); Avenger #24: Midnight Murder, by Kenneth Robeson (95¢; The Avenger hunts for enemy saboteur); Edgar Cayce on Atlantis, by Edgar Evans Cayce (\$1.25); The Emperor's (Cont. on pg. 8)

THE CLUB CIRCUIT

ESFA REPORT -- Minutes of the Eastern S.F. Assoc. Meeting of 5 May '74:

The meeting was called to order by the Secretary at 3:27 p.m. The attendance was eight persons. The minutes were read and accepted, as was the Treasurer's report.

With the Program Committee reporting no action or success, Alex Osheroff proposed that the format of club meetings be changed to a Sunday breakfast meeting, possibly to be held outside Newark. The Secretary called for nominations for the elections of a Director and Vice-Director. Sam Moskowitz and Bill Benthake nominated Joe Wrzos for Director. Moskowitz and Benthake also nominated Mike Fogaris for Vice-Director. With no other nominations, both were selected unanimously by a show of hands. The Membership Committee post now vacated by Wrzos was filled by the election of Bill Benthake. At this point the new Director took over the meeting. Discussion on Osheroff's proposal resulted in the subject being dropped with no action taken.

Moskowitz reported he attended the Lunacon and found it tepidly enjoyable. He finds that programs of all conventions tend to get more and more uninspired, with nobody having anything of content to say. Sam also mentioned his recent trip to England and his encounters with well-known British book dealers. A German boy's magazine, THE GOOD COMRADE, published in the 1930's and containing an Otto Willi Gail novel, has put Sam on the trail of a writer dubbed the "German Jules Verne". A Russian magazine ran a version of Merritt's Metal Emperor in the '20's with a Paul cover, and serialized material from SCIENCE AND INVENTION. Sam says maybe that is why Russian SF sounds like Gernsback. Apparently a lot of SF was run in boy's magazines of the day in America, England, France, Germany, and Russia. Moskowitz believes a definitive history of SF can't be written until these magazines are dug into. Sam announced that George Locke will publish a collection of George Griffith short stories, never before reprinted, with a bibliography, and a 25,000-word article on Griffith by Moskowitz.

Joe Wrzos said that former ESFA Director Robert Weinberg is assistant editor of Fax Publications, and is publishing a series of WEIRD TALES-based books, the first of which is called Far Below and Other Horrors. Moskowitz warned of copyright pitfalls for the unwary who would publish from WT. The Director suggested each of the members come prepared with news items of interest at future meetings. Accordingly he mentioned some forthcoming books.

Moskowitz reported that Harlan Ellison won an Edgar at the dinner of the Mystery Writers of America; and that George Young of Ballantine said because the Adult Fantasy Series has done poorly of late the frequency of publication will be cut. Joe Wrzos said that he has observed that high school students who are into Tolkien, Eddison and Lewis seem uninterested in moving on to other writers and modes of fantasy, preferring to stay with and re-read that which they already know and like. Various other subjects were briefly brought up, and Alex Osheroff read, presumably as an example of bad writing, a passage from a 1971 Curtis book, Secret of the Red Spot, by Zando Binder--a book dedicated to Sam Moskowitz.

The meeting adjourned at 5:03 p.m.

-- ALLAN HOWARD, Secretary, ESFA

WSFA REPORT -- Minutes of the Washington S.F. Assoc. Annual Meeting of 3 May '74:

Attending were: Ron Bounds, Betty Berg, Ray Ridenour, Alan Huff, "Attila the Hun", Bill Berg, Ludwig von Beethoven, Jonathan Lourtillot, Mike Shoemaker, Don Miller, Avedon, E. Polino, Michael Helds, Jim Landau, P. Kelly, Billie Grey, Trina King, "An Alias", Randy Shoemaker, Michael Dobson, S. Fomest (Bathos), Ronald Leonard, Betty Berg, Chick Dorry, Klee Hondros, James Dana, Holbarad Dunadin, Susan Applegate, Lee Smoie, Bill Hixon, Pat Potts I, Pat Potts II, Jim Thomas, Richard Eney, Don Pauley, g(?), C. Ruims(?); Pauline Pauley, Mark Owings, Mr. & Mrs. Carl Gause, Kaphna Forc*ahbokr (that might be an approximate translation), Irene Reddick, G.C. olms, Barry Newton, Judy Newton, David Weems, Roland F. Bell (potential member), Jack Chalkor, Chris Callahan, Bob Steele. There were others scattered around the place but they apparently never got a chance to sign the attendance sheet. Any and l misspellings and butcherings of names is because my reading is as bad as most

(Over)

THE CLUB CIRCUIT (Continued) --

peoples' handwriting. . . ## In trying to find a piece of paper to use for the minutes I managed to miss the start of the meeting. Yes, it did start at an unspecified time, and yes, the treasury is alive and well. ## Publications Report: TWJ #83 is here and will be passed out after the meeting; #80 is still missing--it may be out in time for next year's Disclave. ## Membership Report: Ted's not here...Ted's arrived. We have one new member from the last meeting.

Old Business: Disclave: Alexis is cookie chairman and needs volunteers. (Response from Lee, Susan, Pat, Dick Eney, Trina, Betty, Jim Landau, Jim Lewis.) Bob Madle will be in charge of the Huckster Room and Alexis will be running the art show. There is illness in L. Sprague de Camp's family, and he may not be able to attend. . . . Central Liquors can give us a wholesale rate on beer and liquor. Alan just volunteered to be in charge of the beer detail. Advance Registration for Disclave is \$3; it will be \$4 at the door. ## Jack Chalker says there will be a con on April 2-4, 1942. June 5th there will be a lease-breaking party here at the Gillilands; will the high-kick brigade please attend.

New Business & Announcements: Jim Landau: Hotel Reservations for PghLango are now available. Ron: Carmina Burana is being put on by the Maryland Summer Chorus; auditions are being held. There is a "Return to the Shire" party on June 27th. The 5th Friday Party will be at Lee's. Jack has Melbourne memberships and Kansas City flyers for the '76 con. (The plane fare for 24-40 people from D.C. to Australia is approx. \$1,000. It's cheaper if you leave from Canada--then the U.S. tax is not included in the fare.) At present, nothing new is happening with Mirage Press. ## Bill Hixon thanks Susan, Trina, Jim & Pat, Alan, and two people who showed up but didn't talk much, for the collating help they gave him. . . ## Michael Shoemaker says that Forry Ackerman sent us a letter asking for a complete set of TWJ and SOTWJ, for the Fantasy Foundation--a non-profit organization housed in a mansion of 17 rooms, three garages, etc. Mike moved that WSFA buy Don Miller's last complete set of SON's for \$30 (issues 1-141) and donate it to the Foundation. Bill Hixon seconded the motion. It was suggested that people should contribute any extra copies of TWJ they had. Jack moved that the motion be tabled until after the elections; Ted seconded Jack's motion. Jack's motion carried, and the original motion was tabled.

The Election & The Yearly Reports: Treasurer's Report: Statement of Condition of WSFA Treasury during 1973-74 Club Year: Balance as of 1 May '73, \$227.68; Income during the year, \$576.84; Output during the year, \$223.43; Profit during the year, \$353.41; Balance as of 1 May '74, \$581.09. The Odyssey Fund stands at \$82.87 as of 1 May '74. ## Membership Report: We had some new members last year. ## Publications Report: Two issues of TWJ and 55 issues of SOTWJ were published. ## Disclave Committee Report: Disclave will be held May 24-6. ## Library Report: All of the books belonging to the library are present. Last summer a compilation was made of all of the minutes of meetings that are in the library. Minutes are missing from the middle of 1970 to the present. ## Trustees' Slate of Officers: Pres, Alexis Gilliland; Vice-Pres., Kim Weston; Secretary, Betty Berg; Treasurer, Bill Berg; Trustees, Ron Bounds, Alan Huff, Mark Owings. Nominations from the Floor: Pres., Jack Chalker; V-P., Jack Chalker, Alan Huff; Sec'y, Ted Pauls, Pat Potts (declined), Ron Bounds (d.), Alan Huff (d.), Bill Hixon (d.), Mike Shoemaker; Treas., None; Trustees, Leo Smoire, Mike Shoemaker, Susan Applegate (d.), Trina King. Elected Officers for the WSFA Club Year 1974-75: Pres., Alexis Gilliland; Vice-Pres., Jack Chalker; Sec'y, Betty Berg; Treas., Bill Berg; Trustees, Ron Bounds, Alan Huff, Mark Owings.

The meeting was "unanimously" adjourned at 10:35 p.m.

-- BETTY BERG, Secretary, WSFA

BOOKWORLD (Cont. from Page 8) --

Pearl, by Robert van Gulik (Judge Dee mystery novel set in ancient China) and The Haunted Baronet, by Sheridan LeFanu (\$1.25; Gulik book was 95¢) classic Gothic novellas--one about a beautiful vampire, the other "a tale of evil"; The House of False Faces, by Dorothy Daniels (95¢; Gothic); Sister by Aola Vandergriff (\$1.25; suspense, etc.); plus many others, fiction & non

THE AMATEUR PRESS

GENZINES, PERSONALZINES, & SPECIAL-INTEREST 'ZINES -- U.S.:

THE ALIEN CRITIC #2 (May '74) (Richard E. Geis; quarterly; mimeo; \$1; from: PO Box 11408, Portland, OR 97211; "An Informal Science Fiction & Fantasy Journal") -- 52 pp. / covers; Editorial notes; "Reading Heinlein Subjectively", by Alexei & Cory Panshin; "Written to a Pulp!", by Sam Merwin, Jr.; John Brunner's column; "Small Press Notes"; "Clarion West: A Look from the Inside", by Bob Sabella; "More Translations from the Editorial", by Gene Wolfe; "The Shaver Papers", by Richard S. Shaver; classified ads; "The Alien's Archives" (list of books rec'd (w/contents); ditto for mags rec'd; plus publishers' addresses); lots of letters; magazine & book reviews in great profusion; cover by Tim Kirk (cover and several full-page flyers--some excluded from pagination--are offset, we should have noted above). ## We should have noted above that price is \$1 ea., 4/\$4 or 8/\$7 U.S.; 4/\$4.50 or 8/\$8 Canada (U.S. funds); 4/\$3.15 or 8/\$5.60 Australia (AussieAgent: John Foyster, 6 Clowes St., S.Yarra, Victoria, Australia 3141); 4/\$1.98 or 8/\$3.43 U.K. (UKAgent: Wm. Dawson & Sons, Cannon House, Folkestone, Kent CT19 5EE, U.K.); elsewhere, 4/\$4.50, 8/\$8 (U.S. funds only). Also, there is a fine back cover, for which we could find no credits. ## Excellent 'zine all around--easy reading, with three columns per page; excellent repro (at first we thought it was completely offset, until we read Geis' editorial--yes, Dick, the cost of paper and ink is getting ridiculous....); some excellent (and very useful) material. Recommended.

ALTERNATE REALITY (Ron Melton, %Rhodes Books, 694 Broadway, El Centro, CA 92243; mimeo (offset cover on #6); tri-weekly; 7" x 8 1/2"; 25¢ ea., 12/\$3) -- #5 (1/4/74): 19 pp., incl. cover (by Don Melton); Editorial note; Part II of story by Teresa Beltran & Richard Knights; short book note by Ron; column by Walker Barnes; Duncan Smith provides an historical scenario for SPI's Desert War game; Walker Barnes reviews GALAXY Magazine; Part II of "critical review" of Star Trek II, by Richard Knights; "The Briefing Room" (games supplement to A.R.--moves & prop. for Postal Diplomacy game, / misc. info). ## #6 (22/4/74): 25 pp., incl. cover (by Pete Cortez); Editorial; Walter Barnes reviews AMAZING; Part III of Knights/Beltran story; short book reviews by Barnes; Ron reviews film Fantastic Planet; letter; Part III of Knight's Star Trek II review; "Overview of Strategy I", by Ron Roser (SPI game); Barnes' column; short fiction by James R. McDermott; "The Briefing Room" (moves/prop. for Diplomacy game 1974U, / rosters for new games (1974AB and one for which number is not yet assigned); moves for Diplomacy Variant (don't know what it is); miscellany). #### Having not seen the early issues, we don't know whether A.R. started out as a Diplomacy/gameszine or a SF genzine, but it's evolved into the latter (with about 1/4 still devoted to games). Repro is poor; as for contents, on a rating scale of 1-10 (one, very bad; 10, outstanding), we would have to give it 2 1/2 for its SF material and 3 for the games end of the project. We'll be watching it--we expect a gradual improvement in content.

DILEMMA #5 (Apr. '74) (Jackie Franke, Box 51-A, RR#2, Beecher, IL 60401; mimeo; we could find no price or schedule) -- 20 pp.; however, we just noticed a "N.F.R." printed by our address, so we assume this means "Not For Review" and will go no further (should have noticed this earlier...we're not with it tonight....). ## Accompanying DILEMMA was TUCKER BAG #1 (Apr.-May '74), which we will go into: 2 pp., mimeo; newsletter for the Tucker Fund, which is designed to gather enough money to pay Bon Tucker's way to and back from the '75 World SF Con in Australia; Aussie Agent for the fund is Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001; and of course Jackie is handling it here in the U.S.; T.B. describes the goals and initial organization of the fund, and lists 36 auction items received so far to raise money for the fund.

DON-O-SAUR #31 (Apr. '74) (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; monthly; mimeo; 25¢ ea., 12/\$2) -- 16 pp., incl. cover (by Ted Peak) & Kansas City in '76 flyer; spot illos by Gail Barton, Sheryl Birkhead, Grant Canfield; all letters this issue, w/editorial commentary on same. ## Don's personalized genzine (or vice versa); always good reading.

(Over)

THE AMATEUR PRESS (Continued) --

DYNATRON #58 (Mar '74) (Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, NM 87107; frequent but irregular; mimeo; one tugrik ea.) -- 8 pp.; a few reviews, plus commentary by Roy on numerous subjects (Bubonicon VI info noted; will appear in Aug. Con Game (next single issue)). ## Another personalized genzine--relaxed, easy and entertaining reading, and recommended as such.

THE FANHISTORIAN #3 (undated) (Warren Johnson, 131 Harrison St., Geneva, IL 60134; mimeo; no price or schedule given) -- 7 pp.; letters and commentary on Warren's "private war with Robert Coulson". ## Personalzine.

GORBETT #6 (undated) (David & Beth Gorman, 337 N.Main St., New Castle, IN 47362; mimeo; irregular; 75¢ ea., 3/\$2) -- 24 pp.; Editorial; Sheryl Smith on Lafferty's Arrive at Easterwine; "Nostalgia May be Hazardous to the Health", by Bob Tucker; "Thomas M. Disch and Ecology", by Cy Chauvin (re The Ruins of Earth); Andy Offutt on the writing style of Charles Fort; lettercolumn. ## Unpretentious (no artwork, fancy layout or high-priced repro), relaxed 'zine which we find very enjoyable.

IT COMES IN THE MAIL #9 (undated) (Ned Brooks, 713 Paul St., Newport News, VA 23605; mimeo (offset cover); no price or schedule given) -- 16 pp. / cover (by Bill Rotsler); Ned's on-going calendar of things received in the mail--books, fanzines, letters, ads/flyers, etc., w/his comments on same. ## Useful and interesting/informative. Send him something so you'll get a copy & a mention.

JIBARA #1 (12 Feb. '74) (Jeffrey Appelbaum, 5836 W. 25¹/₂ St., St. Louis Park, MN 55416; ditto; approx. monthly; no subs (trade, etc.)) -- 14 pp.; editorial; calendar of things read (prozines, books, fanzines, etc.), w/reviews, Jan. 20-Feb. 19, 1974 (Ned's dates were Jan. 23-Feb. 26, '74). ## Worth reading.

NOTES FROM THE CHEMISTRY DEPT. #5 (May '74) (Denis Quane, Box CC, ET Sta., Commerce, TX 75428; irregular; mimeo; 30¢ ea.) -- 22 pp.; spot illos by Michael Ashley, Bunnie Jackson, Sheryl Birkhead, Ricky Pearson, Joe Pumilia, Nancy Wallace; "Some Thoughts on Hard to Be a God", by Patrick McGuire; Denis on "Nuclear Explosions in Space"; on the Hugo nominations; Bill Wallace & Sally Harris review film The Legend of Hillbilly John; "An Exchange of Notes" (between Denis & Greg Benford); short book reviews; lettercolumn. ## Well-written and interesting; recommended.

OFF TO BOGOTA (oneshot) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; dtd. 23/1/74; mimeo) -- 2-pg. report on her Xmas trip to Bogota, Columbia.

POST OFFICE BOX C (Dale Donaldson, POBox Cn Bellevue, WA 98009; ceased publication w/#7 because of lack of response) -- #6: 4 pp.; letter-substitute/calendar of things rec'd from 29/8/73-22/10/73; #7: 1 pg.; 5/11/73-6/11/73.

SF&F/TV #6 (Mar. '74) (Beth Slick, POBox 5422, Orange, CA 92667; monthly; mimeo (silkscreened cover); 40¢ ea., 4/\$1.50) -- 25 pp. / cover; Editorial notes; list of SF & Fantasy TV shows in Los Angeles area 21/2/74-20/3/74; reviews of network and local SF/Fantasy TV shows; Janos Prohaska obit; review extracts from TV GUIDE; lettercolumn. ## Beth is performing a valuable service, and doing it well. Recd.

STAR FIRE #2 (Apr. '74) (Bill Breiding, 2240 Bush St., San Francisco, CA 94115; mimeo (offset cover); 35¢ ea.; no schedule given) -- 32 pp. / covers (fc by Wendy; bc by Gil Price; illos by Dave Barnett, Jim Wickman, unknown artist; editorial commentary; "My Ideal Family", by Roger Sween; "A Matter of Age", by Jane Breiding; poetry by Marianne Hauser, Bruce Arthurs, James Hall, Bill Breiding, Lewis Sanders (two); column by Sutton Breiding; John Andrews explains Lafferty's "The Man Underneath"; James Hall column; column by Dale Donaldson; more editorial commentary; lettercolumn. ## Repro much improved over 1st issue; content rating: 3.

TANDSTIKKERZEITUNG #5 (starting date, 12/4/74) (Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo; 25¢; irregular) -- 10 pp. of editor-written commentary on various subjects. ## A well-written personalzine.

TINTINNABULATIONS #5 (1/12/73) (Don Cochran, 151 Valley St., Jackson, MS 39209; mimeo(?)) -- 1 pg.; special issue of Don's personalzine telling of his CoA from VA, and of the publication of issue #4 of his genzine, DECAL.

No more room--still to go: TOMORROW AND... #9 (welcome back!), several WARREN J. JOHNSON's, YANDRO 226, FOUNDATION #5, SHADOW #20, ERB-DOM 76, a bunch of TINK's, several German 'zines, and huge stacks of clubzines, newszines, and apazines. Nextish...